

views from the  
**FIGGE** ART MUSEUM

FALL 2019



NEW AT THE FIGGE  
**WENDY RED STAR**





## DIRECTOR'S CORNER

It has been an honor to serve as executive director of the Figge Art Museum for the past seven years. I want to thank everyone who welcomed me so warmly when I arrived, and who supported me in so many ways during my time in Davenport.

Thanks to the hard work and enthusiasm of many people—board members, staff members, docents, volunteers and everyone else—we have accomplished a great deal. Our numbers of visitors, members and participants in our programs have grown by leaps and bounds. We have presented scores of exhibitions, from the homegrown to the world-class, and we have acquired important new works for the collection. The museum is in a sound financial position, with the construction debt all but eliminated and a new contract in place with the City of Davenport.

Perhaps most importantly, we hear on a regular basis that people now feel that the Figge is their museum, a place that belongs to the community and supports the community. I look forward to visiting often and to seeing, as a visitor, the next stage of the museum's growth.

And we have had fun! I will always remember Thursday nights—especially Pecha Kucha nights, and the Art at Heart Gala, especially the Wizard of Oz year, with its multiple Dorothys, witches and lions. We have presented exhibitions that have changed people's perceptions of what art can be in the Quad Cities—*Portrait of Maquoketa*, *The Art of Architecture: LEGO Sculptures*, Katja Loher's *Videoplanet Orchestra*, *Self-Taught Genius: Treasures from the American Folk Art Museum*, and of course *French Moderns: Monet to Matisse, 1850-1950*, to name just a few.

We have been privileged to hear from some of the most innovative and thoughtful artists and art historians in the country, who have in turn been impressed by our beautiful museum and by the thoughtful audiences, including students from the Creative Arts Academy and local colleges, whom they have met here.

When I visited the Figge for the first time in May 2012, I was awed by the building itself—the exterior was bigger and shinier than in pictures, and the artworks seemed to glow in the galleries. I still am taken aback by the beauty of the building, by the grand staircase and the soaring galleries. But my "take away" from my time at the Figge will be the experience of seeing people—of all ages and walks of life—engaging with art and with others inside this big glass box—and loving it. This is what the Figge is all about. Thank you!

*Tim Schiffer*



## VIEWS FROM THE FIGGE

FALL 2019 • Issue 37

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Figge Art Museum  
225 West Second Street  
Davenport, Iowa 52801-1804  
563.326.7804 • [www.figgeartmuseum.org](http://www.figgeartmuseum.org)

Home of the  City of Davenport art collection.



**Grand Lobby** at the Figge Art Museum

## THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

### HOURS

10 a.m.-5 p.m. Tuesday, Wednesday,

Friday and Saturday

10 a.m.-9 p.m. Thursday

Noon-5 p.m. Sunday

**Café hours** Tuesday-Friday, 11 a.m.-2 p.m. and Thursday (small plate) 4-7 p.m.

**Café reservations and facility rentals**

563.345.6647

### ADMISSION

\$10 adults; \$6 seniors and students with ID;

\$4 children ages 4-12

### FREE ADMISSION

Children under age 4

Museum members

Thursday evenings from 5-9 p.m.

All seniors first Thursday of the month

Active U.S. Armed Forces and their families

### REDUCED ADMISSION

AAA members save \$2

on a full-priced admission

**Wheelchairs available**

### Executive Committee

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## NEW ACQUISITION

# WENDY RED STAR

## Crow (Apsáalooke)

The Figge Art Museum is pleased to announce the acquisition of an important work by the critically acclaimed Native American artist Wendy Red Star.

Since her 2015 Figge exhibition *Peelatchiwaaxpáash/Medicine Crow (Raven) and the 1880 Peace Delegation*, Red Star's works have been the subject of countless exhibitions, art reviews and symposia. This past spring, the Newark Museum featured her work in a mid-career retrospective, *Wendy Red Star: A Scratch on the Earth*. More recently, her work was included in the seminal Minneapolis Institute of the Arts exhibition of Native women artists, *Hearts of Our People*.

The indigenous roots of feminism, the importance of family, Crow tradition and mythology are central to Red Star's artistic

practice. Through works like *Apsáalooke Feminist #4*, 2016 (on cover), Red Star returns agency to thousands of years of Native visual culture long marginalized by European preferences. The work places Red Star and her daughter, artist Beatrice Red Star Fletcher, at the center of matrilineal tradition: they are adorned in hand-sewn ceremonial elk teeth dresses, scarves and beaded items, made by mother for daughter, grandmother for granddaughter. The textiles and clothing, rich with meticulous beadwork and embroidery, proclaim and restore the visual language of Crow history and identity.

Next summer, Red Star's photographic series, *My Home is Where my Tipi Sits*, 2006, will be featured in the Figge



exhibition *Magnetic West*. The exhibition, a collaboration with the University of Iowa Stanley Museum of Art, will explore the enduring allure of the American West in photography and how established mythologies are now giving way to a more practical view of the West as a place of dynamic interaction, rapid change and the locus of creative possibility.

The Rock Island Art Guild is pleased to announce the call for entries for the 41st Fine Arts Exhibition at the Figge Art Museum is now open! Candace Moeller, independent curator and associate director of Cristin Tierney Gallery, New York, N.Y., will be the juror. Any artist living within 150 miles of the Quad Cities is eligible to submit artworks for consideration.

Juried Art Services is now accepting submissions. This year, for the first time, the Rock Island Art Guild will accept submissions of video art and sound works. Visit the Rock Island Art Guild website ([www.rockislandartguild.org](http://www.rockislandartguild.org)) for the submission link and for more information about the exhibition.

Applications close on November 23, 2019. Artists will be notified the first week of January 2020.



Sponsored by the Rock Island Art Guild  
PO Box 6637  
Rock Island, IL 61204  
[www.rockislandartguild.org](http://www.rockislandartguild.org)



# CALL FOR ENTRIES

41<sup>ST</sup> ROCK ISLAND ART GUILD FINE ARTS EXHIBITION JANUARY 18-APRIL 19, 2020



# JOHN DILG

## Arterial Resources

SEPTEMBER 14, 2019–JANUARY 5, 2020 • KATZ GALLERY

Featuring works created during the past 10 years, *Arterial Resources* represents John Dilg's ongoing search for visual forms that best distill a life of memory and experience. His small, devotional landscapes, which critic Roberta Smith has described as "cartoon-visionary," explore a life-long interest in the living-breathing aspects of the natural environment.

The exhibition takes its name from the eponymous painting of a verdant mound, bubbling with streams of life-giving water and, by implication, the fragility of life should earth's arteries run dry.



The exhibition includes approximately 30 works as well as a collection of source materials—including thrift store artworks—which combined with his memory have inspired Dilg in the development of his work.

Dilg is professor emeritus of the University of Iowa School of Art and Art History. His work has been featured in numerous solo and group exhibitions in the United States and Europe. He is currently represented by Taymour Grahne Gallery, London, where his most recent work will be featured in an exhibition in January 2020.

*"In concert with their titles, these works both recollect and recompose important memories that, though personal in premise, could be applicable to anyone."*

JOHN DILG

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## Steve Erickson: Painter

SEPTEMBER 14, 2019–JANUARY 5, 2020 • THOMAS AND MARY GILDEHAUS GALLERY



*"The main thing wrong with painting is that it is a rectangular plane placed flat against the wall. A rectangle is a shape itself; it is obviously the whole shape; it determines and limits the arrangement of whatever is on or inside of it."*

DONALD JUDD • ARTS YEARBOOK, 8, NEW YORK, 1965

Depending on who you asked in the 1960s and early 1970s, the art of painting was either washed up or waiting for a close-up. Painting's only limiting factor then was the imagination of the artist, or an artist/critic-like sculptor Donald Judd, for whom painting in the traditional sense had become a dead end. On the other hand, with painting dead, the sky is/was the limit and painting could be whatever an artist wanted it to be.

Through the series of 11 recent works that comprise *Steve Erickson: Painter*, one can witness firsthand the artist's desire to create paintings that suggest vast possibilities well beyond the edge of a rectangular plane. At once mysterious and familiar, Erickson's work will provide Figge visitors an opportunity to appreciate the possibilities of painting in the 21st century.



# MIA FEUER

## Totems of the Anthropocene

SEPTEMBER 21-DECEMBER 29, 2019 • FOURTH FLOOR GALLERY

Petroleum has become essential to our existence, from the packaging of the food we eat to our daily commute. For better or worse, these products have transformed not only our lives but also the landscape in which we live. Mia Feuer's exhibition, *Totems of the Anthropocene*, envisions what our environment might become after prolonged exposure to petroleum.

Feuer's interest in petroleum has taken her around the globe. Her experiences have deepened her understanding of the consequences of mining petroleum, from not only an environmental perspective, but also a social and political one. Feuer's challenging sculptures question our exploitation of our environment. In spite of this, Feuer's own work is created out of materials that result from this exploitation, including polyurethane foam, resins and adhesive, which are all petroleum bi-products. Through her use of these materials, the works in this exhibition demonstrate their inescapability.

Visitors to the exhibition will encounter this reality in the form of several site-specific installations, including a synthetic ice rink on which one visitor at a time may skate under a swirling vortex of ravens and uprooted trees. The rink, ravens and trees reference the environmental realities of the Alberta tar sands in Feuer's native Canada. The bizarre landscape of the tar sands is the result of an effort to revive the landscape after surface mining for oil. This dystopian environment became the inspiration for several of Feuer's installations, including her synthetic ice rink.

Synthetic ice rinks are becoming more prevalent in Canada as the ponds on which many Canadians learned to skate remain unfrozen as global temperatures continue to rise. The sensation of skating in the unnatural desolate scenery that Feuer creates hints at an unpleasant future we may all face.

*This exhibition is presented in partnership with the Center for Polar Studies at Augustana College and Davenport Parks and Recreation.*

[www.figgeartmuseum.org](http://www.figgeartmuseum.org)



# Portrait of Maquoketa *and* The Storytelling Tree

OCTOBER 19, 2019-FEBRUARY 2, 2020 • THIRD FLOOR GALLERY



*"As she slept, her story was passed from branch to branch, to root from root."*

CHUCK MORRIS • *THE STORYTELLING TREE*, 2019

A Quad-City favorite returns to the Figge this fall. Rose Frantzen's renowned *Portrait of Maquoketa* will be on view in the Figge's third-floor gallery. For this showing, Frantzen's installation will be joined by a wonderful suite of illustrations for a new children's book by artist and Rose's partner, Chuck Morris.

Just as *Portrait of Maquoketa* reminds us of the importance of connecting family with community, *The Storytelling Tree* tells the story of a young girl's special bond with her father, the owner of a small bookstore and writer of magical stories, through the power of words. Through his enchanting story and playfully surreal imagery, Morris reminds us of the boundless worlds we can experience through reading.

A special limited-run, first edition of *The Storytelling Tree* will be available through the Figge's Museum Store.

Sponsored by: Cal and Jill Werner



## Henry Dreyfuss: Designs for the Modern Age

UPCOMING EXHIBITION FEBRUARY 22-MAY 24, 2020 • THIRD FLOOR GALLERY

This exhibition will feature the work of influential industrial designer Henry Dreyfuss. From the 1930s through the 1960s, Dreyfuss and his firm designed iconic objects including the styled John Deere tractor, the 20th Century Limited passenger train and the Western Electric model 500 telephone for Bell. Original sketches, design proposals and objects on loan from the John Deere Archives, the Cooper Hewitt Smithsonian Design Museum, the Albany Institute of History and Art, and the AT&T Archives and History Center will be on display.

At right: Henry Dreyfuss in his office with John Deere designs (detail), circa 1966; image courtesy of John Deere



*Randy Richmond: Verisimilitude* continues through January 5, 2020, in the Lewis Gallery

Sponsored by: Hunt and Diane Harris Family Foundation • John Danico Family • Carolyn Levine

# THURSDAYS AT THE FIGGE

**FREE ADMISSION THURSDAY EVENINGS • HAPPY HOUR MENU AND BAR AT 4 P.M.**

Enjoy Thursdays at the Figge! Have a drink at the bar or stroll through the galleries. Join us for a lecture, workshop, performance or special activity. Meet friends or bring your family—every Thursday evening offers a different experience, and admission is free.

Free admission and programs sponsored by



**Chris and Mary Rayburn**



American Sign Language interpreter available upon request.  
Contact Melissa Mohr at [mmohr@figgeartmuseum.org](mailto:mmohr@figgeartmuseum.org).



## SEPTEMBER 5

### 6:30 p.m. Scholar Talk

Dr. John Lucaites will discuss iconic photographs and the work of artist Vik Muniz. Dr. Lucaites is emeritus professor of rhetoric in the English Department at Indiana University and author of many publications, including "The Public Image: Photography and Civic Spectatorship."

## SEPTEMBER 12

### 6:30 p.m. Artist Talk

Artists John Dilg and Steve Erickson will introduce their exhibitions and speak about their artistic processes. Seating is limited to 140 and will be on a first-come basis.

## SEPTEMBER 19

### 6:30 p.m. Artist Talk

Artist Mia Feuer will introduce her exhibition and discuss her philosophical approach to artmaking.

## SEPTEMBER 26

### 3:30–6:30 p.m. Teacher Appreciation Open House

### 6:30 p.m. Scholar Talk

Leon Kuehner, executive director of the Iowa Alliance for Arts Education, will provide an overview of the National Core Art Standards and Iowa Fine Arts Standards, including a brief history of the adoption process and how the standards can be organized by subject and grade level for easier implementation.

## OCTOBER 3

### 6:30 p.m. Scholar Talk

Dr. Grant Deane is an ocean acoustician and research oceanographer in the Marine Physical Laboratory at the Scripps Institution of Oceanography. He worked to record, isolate

and incorporate the sounds of melting ice and calving glaciers in Mia Feuer's exhibition. Dr. Deane will speak about this process as part of the larger work he does, as it relates to Feuer's body of work. This program is presented in partnership with the Center for Polar Studies at Augustana College.

## OCTOBER 10

### 5:30–8 p.m. Open House and Maker Session

Stop in to celebrate the opening of the exhibition *Day of the Dead*. See a short film about the holiday and learn how to make the iconic sugar skulls that will be used for the Family Fiesta on October 27 at the Figge.

## OCTOBER 17

### 6:30 p.m. Performances

#### *Untitled Trash Collection*

(Written and directed by Kate Kremer, photo and video by Jonathan Crimmins, performed by Claire Fort and Kate Kremer)

#### *Cat Power*

(Written and performed by Claire Fort; directed by Kate Kremer)

For performance descriptions, visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org).

## OCTOBER 24

### 6:30 p.m. Artist Talk

Artists Chuck Morris and Rose Frantzen will discuss Morris's process and development of *The Storytelling Tree*, on display alongside Frantzen's *Portrait of Maquoketa* through February 2, 2020.

## OCTOBER 31

### 6:30 p.m. Author Readings

Authors participating in the University of Iowa's International Writing Program will present readings of their recent works.

## NOVEMBER 7

### 6:30 p.m. Curator Talk

Vanessa Sage, Figge assistant curator, will take visitors through the permanent collection galleries to discuss some of her favorite artworks.

## NOVEMBER 14

### 6:30 p.m. Community Activist Talk

Donald and Theresa Daradar of the Pointe-au-Chien Indian tribe of Louisiana will discuss their tribe's ongoing efforts to combat the effects of global warming that threaten their tribe's land. As water levels continue to rise, members of the Pointe-au-Chien tribe have had to find increasingly innovative ways to stop the erosion of the land where they live and work. Their ongoing struggle inspired artist Mia Feuer to create *Mesh*, one of her installations in *Totems of the Anthropocene*.

## NOVEMBER 21

### 6:30 p.m. Performance

Ballet Quad Cities will present a special performance inspired by art on display at the Figge. For more information about the program, visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org).

Thursdays at the Figge will be on hiatus from December 2019 through January 2020.  
Programming will resume in February.

## EDUCATION



### COMMUNITY GALLERY AND STUDIO 1

## Day of the Dead: The Art of Remembrance

SEPTEMBER 21-DECEMBER 8, 2019

What makes this traditional Mexican holiday so special? Why is it taking on new meaning and proportion in the United States and beyond? This installation will explore how we celebrate and remember the lives of our lost loved ones through the collective traditions, art-making and storytelling that are integral parts of Día de los Muertos. Continue to explore the exhibition in Studio 1's hands-on space. The public can participate by sharing stories or images of their loved ones by emailing [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).

### DAY OF THE DEAD COMPANION EVENTS

#### EXHIBITION OPENING RECEPTION

Thursday, October 10

5:30 p.m. Introduction and short film

6:30 p.m. Community maker session

Stop in to celebrate the opening of the exhibition *Day of the Dead*. See a short film about the holiday and learn how to make the iconic sugar skulls that will be used for the Family Fiesta on October 27 at the Figge.

#### DÍA DE LOS MUERTOS FAMILY FIESTA

Noon-5 p.m. Sunday, October 27

Experience performances by Ballet Folklórico and the Glenview Mariachi Band, authentic food, Catrinas in the galleries, a traditional altar, painted faces and a wealth of hands-on art activities. In partnership with LULAC and Hola America.



### LEARN TO LOOK GALLERY What's New at the Figge?

Explore some of the artworks recently acquired by the Figge Art Museum in the Learn to Look Gallery on the second floor. Whether artworks are donated to the museum or the museum has purchased the art, the Figge's collection is always growing.

### EXPLORE MORE IN THE GALLERIES WITH A TOUR

Join our knowledgeable docents for a guided tour free with admission or membership! Meet in the Quad City Bank & Trust Grand Lobby. Bringing a group? We have special rates. Contact Heather Aaronson for a private group tour: 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).

#### Collection and exhibition highlights tours

1:30 p.m. Saturdays: September 28, October 12, 26, November 9, December 7, 14

1:30 p.m. Sundays: September 22, October 6, 20, November 3, 17, December 1

Take a self-guided tour through the collection using our mobile audio tour! Visit [figge.oncell.com](http://figge.oncell.com) to start, or call 563.424.3997.

### YOGA AT THE FIGGE

10:30 a.m. Saturday • September 14, October 19, November 16

Free-will donation for the class; bring a yoga mat

Join us for free yoga classes! Each session will feature a local instructor. All experience levels, from beginner to advanced, are welcome. Space is limited. Registration is required at [www.figgeartmuseum.org](http://www.figgeartmuseum.org). For questions or to apply to be included in the rotation for instruction, contact 563.345.6638 or [yoga@figgeartmuseum.org](mailto:yoga@figgeartmuseum.org).





# STUDIO CLASSES

**Make time for your creative side!** Try a class or workshop. A variety of mediums can be explored, and all experience levels are welcome.

**REGISTRATION:** Online at [www.figgartmuseum.org](http://www.figgartmuseum.org); print the form to mail; or contact the museum via phone or email. For more details, contact Brian Allen at 563.345.6654 or [ballen@figgartmuseum.org](mailto:ballen@figgartmuseum.org).

## The Set Table: Storytelling through Still-life Photography

10 a.m.–4 p.m. Saturday, September 14

Instructor: Randy Richmond

\$60 member; \$75 non-member

*Supply list*

Students can bring a sack lunch and beverage.

## Air-Dry Clay – Hand-building Basics

6–8 p.m. Tuesday, September 17

Instructor: Carolyn Krueger

\$20 member; \$35 non-member

\$5 materials fee includes all supplies

Open to all ages

## Acrylic Painting – Surreal and Fantasy Landscapes

6–8 p.m. Wednesdays,

September 18–October 23

Instructor: Emma Farber Cunningham

\$120 member; \$135 non-member

*Supply list*

## Drawing in 3D Space

10 a.m.–3 p.m. Saturday, September 21

Instructor: Judy Bales

\$50 member; \$65 non-member

\$10 materials fee includes all supplies

Students can bring a sack lunch and beverage.

## Brush Writing Basics

6–8 p.m. Tuesdays, October 1–22

Instructor: Amy Nielsen

\$80 member; \$95 non-member

*Supply list*

## GUIDED MINDFULNESS: Meditation in the Galleries

6 p.m. on selected Sundays: September 15, October 13, November 10, December 8

Free-will donation for the class; advance registration required

Experience mindfulness meditation in the galleries. Practitioners will be guided in ways to calm the mind and body, and to bring awareness to the present moment. Meditations will be led by practitioners from the Prairie Oak Sangha and Prairie River Sangha. Registration is required at [www.figgartmuseum.org](http://www.figgartmuseum.org).

## Ceramics at Black Hawk College

5:30–8:16 p.m. Mondays and Wednesdays,

October 16–December 10

Instructor: Steve Banks

\$225 member; \$240 non-member

Register through Black Hawk College

at [www.bhc.edu/pace](http://www.bhc.edu/pace) or 309.796.8223

*Supply list*

## Clay Basics

6–8 p.m. Tuesdays, October 29–December 3

Instructor: Carolyn Krueger

\$120 member; \$135 non-member

\$40 materials fee includes all supplies

Classes will be held at the Figge and QC Co-Lab (details at [www.figgartmuseum.org](http://www.figgartmuseum.org))

## Sculpture

6–8:30 p.m. Wednesdays,

October 30–December 4

Instructor: Lee White

\$150 member; \$165 non-member

*Supply list*

## Basket Weaving Workshop – Wine Basket

10 a.m.–3 p.m. Saturday, November 2

Instructor: QC Basketry Guild – Susan Walters

\$50 member; \$65 non-member

\$30 materials fee includes all supplies

Students can bring a sack lunch and beverage.

## From Line to Wash

6–8 p.m. Tuesdays, November 5–26

Instructor: Gloria Burlingame

\$80 member; \$95 non-member

*Supply list*



# WINE&ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing during Wine & Art. Each session features a different art medium, and you'll create finished artworks to display in your home. Each session costs \$20/student; supplies, snacks and wine are provided. Registration is required online or by contacting Brian Allen at [ballen@figgartmuseum.org](mailto:ballen@figgartmuseum.org).

## Painting – Backyard Birds

6–8 p.m. Thursday, September 5

Instructor: Emma Farber Cunningham

Using a combination of stencils and acrylic paint, capture a familiar feathered friend on canvas! Learn how to cut stencils, mix a palette that corresponds to your bird of choice and free-hand details to make the painting your own.

## Catrina Returns

6–8 p.m. Thursday, October 3

Instructor: Gloria Burlingame

Using Day of the Dead designs, paint a skull mask to create a wall-hanging of a 3-D Catrina face.

## Mixed Media – Pet Portraits

6–8 p.m. Thursday, November 7

Instructor: Theresa Weil

Think outside the frame of traditional portraiture when you create your favorite furry family member's portrait. Use acrylic paint and paper collage to create colors, patterns and dramatic layers.

# EDUCATION PROGRAMS & EVENTS



## Girls on Fire Conference

Thursday and Friday, November 21–22

The Figge is proud to partner with Girls Love Magazine for this conference of empowerment focused on the capabilities, achievements and spirit of junior high and high school girls.

## TEEN Anime Day

Noon–3 p.m. Saturday, October 19

If you are between 12 and 18 years old and a fan of anime and manga art, this special day is for you! The afternoon will include cos-play and People's Choice award for best costume, a student manga art display (bring art you've made or draw something at the event), craft activities, a Japanese language art lesson and video gaming sessions, books and items available for purchase from Books–A–Million, refreshments and lots more! Teen Anime Day is planned in collaboration with the Davenport Public Library, QC Anime–zing!, Books–A–Million, Japan Shinzen Art & Culture International and What's That Funk. Admission is free. For more information, call the Figge Art Museum at 563.345.6654 or the Davenport Public Library at 563.888.4812.



## HIGH SCHOOL STUDENTS

### Portfolio Day

Thursday, October 17

9:30 a.m. Welcoming Remarks

10 a.m. Portfolio Counseling

Attention art students: applying for scholarships and college admission? Visit one-on-one with professors from area colleges and receive feedback and tips on your portfolio. Representatives from several colleges and universities will be available. Admission is free, but registration is required. To register or for more information, contact Brian Allen at [ballen@figgeartmuseum.org](mailto:ballen@figgeartmuseum.org).



### T-Shirt Design Contest

The Figge is hosting a T-shirt design contest for high school students in the Quad-City area. The aim of the contest is to engage teens in the field of art and design by tapping into the hipness of T-shirt and DIY culture. The student whose design is selected will receive a cash prize, free T-shirts and a silk-screening pizza party for the winner and three friends. The limited-edition artist T-shirts will be available for purchase in the Museum Store, with all proceeds benefiting next year's educational programs at the Figge.

Design submissions are due by Saturday, December 7. Visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or contact Brian Allen at [ballen@figgeartmuseum.org](mailto:ballen@figgeartmuseum.org) for more information.

## Beaux Arts Fair

Fall Fair: 10 a.m.–5 p.m. September 7

10 a.m.–4 p.m. September 8

Saturday and Sunday, free museum admission

Free Spin Art on the Plaza each day,  
10 a.m.–2 p.m.



## Film Series: Day With(out) Art

1:30 p.m. Sunday, December 1



Day With(out) Art is an international day of action and mourning in response to the AIDS crisis. The organization Art Visual AIDS will commemorate the 30th anniversary of Day With(out) Art with seven newly commissioned videos by Shanti Avirgan, Nguyen Tan Hoang, Carl George, Viva Ruiz, Iman Shervington, Jack Waters and Derrick Woods–Morrow. These artists will consider the continuing presence of HIV/AIDS in the contemporary moment while revisiting resonant cultural histories of art and activism from the past three decades. For a complete listing of films, visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org).



## Family Holiday Workshop

6–8 p.m. Thursday, December 5  
\$15/member family of four  
\$20/non-member family of four  
\$3 for each extra person  
Free to children age 3 or younger

To register, contact Heather Aaronson  
at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or  
563.345.6630

Snack on cocoa and cookies; create fun,  
decorative, delicious graham cracker houses;  
and design holiday cards with lots of sparkle.  
Wrap your holidays in smiles and get into a  
festive spirit at this holiday event.



## The cArt!

1–3 p.m. Saturdays: September 14,  
October 19, November 16, December 7

Find our art cart in selected galleries  
throughout the fall for in-depth conver-  
sations about art! Books, objects, gallery  
games and information, along with a  
trained docent, will be available for guests  
to explore art topics in new ways.

## Teacher Appreciation Open House

3:30–7 p.m. Thursday, September 26

The Figge welcomes all educators to  
the museum for its annual Teacher  
Appreciation Open House! Teachers may  
explore the museum's education resources  
and enjoy complimentary refreshments,  
door prizes and activities. Leon Kuehner,  
executive director of the Iowa Alliance for  
Arts Education, will speak in the auditorium  
at 6:30 p.m.

## Free Senior Day

Join us the first Thursday of each month  
for Free Senior Day. Meet your tour guide  
in the Quad City Bank & Trust Grand Lobby  
at 1:30 p.m., followed by a film in the John  
Deere Auditorium. All seniors also receive  
a 10% member-discount in the Figge Café  
and Museum Store on Free Senior Day.

1:30 p.m. Tours

2:30 p.m. Film • John Deere Auditorium

Topic for the day:

September 5 Modern Art

October 3 John Dilg

November 7 Day of the Dead

December 5 Mia Feuer

January 9 *Portrait of Maquoketa* (note  
special date)



## Free Family Day

Saturday, November 23  
Scheduled activities 10 a.m.–1 p.m.  
Free admission all day

Families and fans will dive into the current  
exhibitions with special activities throughout  
the museum.

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## SCHOOL STUDY TRIPS AND BIG PICTURE OUTREACH

Energize the learning process and give your students an experience in the arts by  
scheduling a study trip to the Figge! Elementary through high school students can  
experience a guided tour with our trained docents. These tailored sessions encourage  
great conversations about art as students are invited to look closely, question and wonder  
in the museum galleries. Other spaces in the museum also can be a part of your visit. The  
education department has a variety of art films to share in the John Deere Auditorium, or  
play sessions can be scheduled in the Family Activity Center.

**Study Trips** \$3 per student. There is no charge for staff or chaperones. If cost is an  
inhibiting factor for your school, please inquire about our Yellow School Bus Fund. We are  
happy to work with all groups that would like to visit! For inquiries and information, please  
contact Heather Aaronson at 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).

**Look & Do** \$5 per student. Study trips can be enhanced by artmaking sessions with  
a museum educator in the studios. Students will create a take-home art project that is  
inspired by their gallery visit. Students first look, then do!

**Big Picture Outreach Program** Figge outreach educators make free K–12  
classroom visits, connecting students with art to teach “big picture” ideas from a visual  
perspective. For more information, visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or contact Laura Wriedt  
at [lwriedt@figgeartmuseum.org](mailto:lwriedt@figgeartmuseum.org) or 563.345.6641.

# THANK YOU FOR YOUR SUPPORT

## Lillian's story

*"The meaning of life is to find your gift. The purpose of life is to give it away."* PABLO PICASSO

As kids we all remember the exhilaration of ripping the paper off a gift, sending it flying, with anticipation of what's inside and the hope that it wasn't a pink nightmare bunny outfit.

As time goes by, receiving a gift is still nice, but it becomes more thrilling to watch others delight in a gift given to them. Observing the happiness from the surprise of receiving something personal and meaningful to them, knowing someone cared, is significant.

The same holds true for whether giving a gift, donating to a charity, helping someone in need or volunteering. The result of giving is powerful, refreshing and personal.

Eleanor Roosevelt said, "Since you get more joy out of giving joy to others, you should put a good deal of thought into the happiness that you are able to give."

In achieving this joy, we all give for different reasons and by different means. Lillian L. Brand through her estate plan created a foundation to achieve her joy.

Lillian was a native of Davenport, like her mother. Her father was a jeweler originally from Milwaukee. Her parents had three girls prior to Lillian's father passing away when she was young. This left her mother and grandparents to raise the girls. Growing up, they lived near downtown as Lillian's grandfather owned several businesses in the area, one being a livery stable on the site of the Figge Art Museum.

Only one of the girls married and she eventually had a son, William Brand Boeshaar. William passed away unexpectedly while studying art at St. Ambrose. The family was heartbroken by the passing of young William.

Lillian worked as an order taker at the Dewey Portland Cement Company, then located in the Kahl Building. During the 1930s and 1940s, she took orders for Mississippi River Lock and Dam construction.

Later in life, Lillian and her sisters sold their family home and purchased a brick house south of Locust Street near Duck Creek Park.

Lillian, who grew up during the Depression, was known for having a Depression-era mentality. Nothing was wasted; nothing was purchased unless you paid cash, and it was an absolute necessity. Money was not for spending but for saving, as you never knew what the future would bring.

Over the years, even after the Depression, Lillian saved and invested. She eventually found herself to be a millionairess after inheriting from her mother and sisters, then a double millionairess.

Lillian's estate attorney, David Dettmann at Lane & Waterman, remembers her fondly as wearing a coat that had so many holes in the lining she struggled to put it on. A suggestion of purchasing a new coat—which she could afford—would quickly be dismissed by the sweet reply of, "no need to buy a new one—this is good enough to keep me warm and dry."

Lillian was the last to pass away in her family; however, she ensured her family legacy would never be forgotten. In partnership with her attorney, she created and funded the Brand Boeshaar Foundation through her estate.

Many years after Lillian's passing, the Brand Boeshaar Foundation still remains strong. Committed to supporting arts, which was a passion for the family, the Foundation awards four art education scholarships totaling \$12,000 each year; each scholarship is named after one of Lillian L. Brand's family members.

The Foundation also has generously supported the Figge Art Museum's educational programs through the years, nearing total contributions of almost \$500,000. The Brand Boeshaar family name is visible on the studios at the Figge for all who pass through, paying homage to the Brand Boeshaar legacy of support, generosity and love of art.

Creating the Foundation had special meaning and importance to Lillian, and it fit her financial objectives and Depression-era mentality. She was able to feel confident that upon her passing, the impact and legacy she desired would be fulfilled.

As I reflect on Lillian's story and those of others who have generously supported the Figge, I am genuinely grateful. Grateful that almost every inch of this magnificent place is here because of someone's personal interest and desire to experience the joy that is created when one opens the gift of the Figge Art Museum and is delighted by all it has to offer inside.

For those of us who have already received the Figge gift, we are all so very thankful. And for those who haven't, please visit and enjoy the surprise.

Sara Volz, Development Director



2019 Brand Boeshaar scholarship recipients



## Interested in supporting the Figge?

Are you interested in supporting the Figge Art Museum, but aren't sure what is the best way? There are many options to support a charitable organization you are passionate about besides writing a check.

Below are a few options to consider. When making a charitable gift, please consult with your estate attorney, accountant or financial advisor to determine the best way for you to give to maximize your impact and tax deduction. It's important to partner with a charitable organization to assist you through the gift process to ensure you make the impact you desire and are recognized appropriately.

**IRA Charitable Rollover** Those who have a traditional IRA by retirement need to start collecting distributions when they reach 70½. The amount of these distributions varies, depending on your age and value of your account. One potential way to avoid all or some of those taxes is by donating your required distribution to an eligible charity. You may give a gift directly from your IRA to a qualified charity and receive a tax benefit. Partner with your financial advisor and charitable organization to learn more.

**Will or Living Trust** It's important to plan and provide for the future financial security of your family and others by creating a will or living trust. It can also be a way to make thoughtful charitable gifts to an organization that you are passionate about. It's a good feeling to know that a portion of your property will continue to provide support to your favorite charity and potentially create a legacy.

If the donation is subject to estate taxes, a charitable deduction may be allowed against those taxes, with a contribution. Many times, including a charitable contribution can be made by a simple codicil to the will, which would not require rewriting the entire document.

**Life Insurance** Life insurance is another way to make a substantial future gift. You may name the Figge as a beneficiary to receive the proceeds of an existing life or new insurance policy. You may be eligible to receive a tax deduction for approximately the cash surrender value.

You could retain the incidents of ownership over the policy, including the right to change the beneficiaries.

**Securities** Gifts of appreciated stock may also be an effective and thoughtful way to support your favorite charity. Charitable gifts made of long-term appreciated stock (usually held more than one year), could potentially avoid capital gain taxes. Their full market value may also be a deduction as a charitable contribution from income taxes.

**Real Estate** Giving a gift of long-term appreciated real estate may be an option to consider, as you may be eligible for additional tax benefits. You may qualify for a federal income tax deduction equal to fair market value of your property, as well as avoid potential capital gains tax.

Another option is a retained life estate. This option may enable you to transfer a gift of real estate and reap a tax benefit, while continuing to live on the property. You remain responsible for maintenance, taxes, insurance, etc., and the charitable organization named would only take possession of the property after your passing. If the gift cannot be revoked, you may qualify for a federal income tax deduction for a portion of your home's value.

**Remember:** all giving is personal. Please work directly with your charitable organization, attorney, accountant and financial advisor to identify the most up-to-date tax laws and options for your situation.

## ART AT HEART GALA: Finding Beauty

Hundreds of guests enjoyed the Art at Heart Gala on June 1 to celebrate and support arts education and outreach programs in the Quad-Cities region.

Inspired by the Vanessa German and Vik Muniz exhibitions, volunteers decorated the museum with found, salvaged and natural objects.

Gala guests enjoyed a short film featuring area students and teachers talking about how art impacts their life. Will Browne, a Creative Arts Academy student, gave a fun and heart-felt speech about the importance of the Figge in his life and why art matters in our community. A lively auction concluded the evening.

Look for more information in the Figge Annual Report in November.

## [BOOM]

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# Figge to receive city funding beyond 2023

On June 3, 2019, Davenport Mayor Frank Klipsch, Figge President Cindy Carlson and Quad Cities Cultural Trust Board Chairman Steve Bahls signed a contract extending city funding for the Figge beyond 2023, when the prior contract was scheduled to expire.

The Figge will continue to house, care for and exhibit the city’s art collection, which began with Charles A. Ficke’s gift of 330 works of art in 1925, on the condition that the city open and maintain a public art gallery.

Originally housed in a former armory building on 5th Street, the Municipal Art Gallery moved to Division Street, adjacent to the Putnam Museum, in the 1960s, and was renamed the Davenport Museum of Art. By the 1990s the collection had grown to nearly 4,000 works and needed a new, larger home.

Museum leaders decided to move the museum to a site downtown as part of a larger revitalization effort that was funded by a major grant from the State of Iowa. To



L to R: QCCT Board Chairman Steve Bahls, Figge President Cindy Carlson, Davenport Mayor Frank Klipsch and Figge Executive Director Tim Schiffer

raise additional funds for construction, the museum became a nonprofit organization, with an agreement in place for the city to provide funding for 20 years.

The new agreement extends the city’s commitment into the future, ensuring

the proper care of the collection and the continued community benefit of the museum. As part of the agreement, the Quad Cities Cultural Trust will continue its support of the Figge, one of six cultural entities that receives ongoing funding.



## Museum Store One-of-a-kind totes

Last seen on the streets of the Quad Cities, the *Portrait of Maquoketa* outdoor banners will be making a return engagement as custom-made totes at the Museum Store in October. Look for the repurposed banners to stylishly transport your books and special things.

## Museum Store Sunday

Celebrate Museum Store Sunday on December 1! Enjoy hot cocoa while visiting the best spot to buy unique and curated gifts for the holidays. The store has items for art lovers, grandparents wanting to spoil, inspiring local art, and even gifts for pets. Don't miss it!



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# MEMBERSHIP

## Member Events

Register at [www.figgemuseum.org](http://www.figgemuseum.org). For questions, call Tessa Pozzi at 563.345.6638.

### Tour: Framing Art

5:30 p.m. Thursday, September 26

Join the Figge's Director of Collections and Exhibitions Andrew Wallace on a tour of the collection's frames. Learn about styles and the history behind some of our frames, along with best framing practices for your own art. Tour is limited to 25 participants.

### Family's Night Out

5:30–7:30 p.m. Friday, November 8  
\$30/adults; \$10/children

Bring the family out for a night at the museum! Drop off the kids for a pizza dinner and art activities in the Figge studios while you enjoy a relaxing date night. Begin the evening with a tour of the popular exhibition, *Portrait of Maquoketa*, followed by a prix fixe dinner in the Figge Café.



### Annual Member Dinner

6–9 p.m. Thursday, December 12  
\$40 per person

All members are invited to celebrate another great year at the Figge. Enjoy the fun silent auction during the cocktail hour, followed by a delicious buffet dinner.

### Class: Arts and Drafts

6–8 p.m. Thursday, October 24 • Instructor: Katie Kiley • \$20 per person

Sip cold brews while creating one-of-a-kind Day of the Dead inspired prints in this special member-only class. Light refreshments, beer and all supplies are included.



## What is the Figge to me?

The Figge is a place to explore the world through art. The Figge is a community center. The Figge is a home for beautiful works of art. The Figge is many things to many people.

Whether you are here to view world-class art, take a class, hear a lecture or celebrate a marriage, the Figge is here for you. For 14 years, the Figge has continued to grow and provide the Quad-Cities Community an artful place to gather and learn.

Help us continue to support you by supporting the museum through the annual fund. Your gift will help us continue to serve more than 100,000 people a year, provide educational outreach to more than 25,000 students and fulfill our mission to bring art and people together. To support the Figge by becoming a member, visit [www.figgemuseum.org](http://www.figgemuseum.org) and click on "Join & Support."



The Andy Warhol Museum, photo Abby Warhola

## Figge Travel Program: Pittsburgh

May 7–12, 2020

The Figge offers wonderful travel opportunities for members. In May 2020, members may experience Pittsburgh, Pa., in a unique way. The Figge trip will feature tours of the Andy Warhol Museum and Frick Pittsburgh, and a visit with artist Vanessa German! The Duquesne Incline, the Strip District and Frank Lloyd Wright's Fallingwater also are on the itinerary. For more details, visit [www.figgemuseum.org](http://www.figgemuseum.org) or contact Tessa Pozzi at 563.345.6638 or [tpozzi@figgemuseum.org](mailto:tpozzi@figgemuseum.org).

## Member Appreciation Week December 5–12

We look forward to celebrating Figge members with these special member-only benefits during Member Appreciation Week:

- Pop-up Member Lounge in the River Room, featuring drinks and snacks
- Double discounts in the Museum Store for a total of 20% off
- Limited-edition art magnet (while supplies last) when you renew at the membership desk or museum store
- Member-only specialty tour (see dates and times below)

### Member-only tours

1:30 p.m. Friday, December 6

1:30 p.m. Sunday, December 8

1:30 p.m. Tuesday, December 10

# MUSEUM GIVING

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**\$25,000 +**

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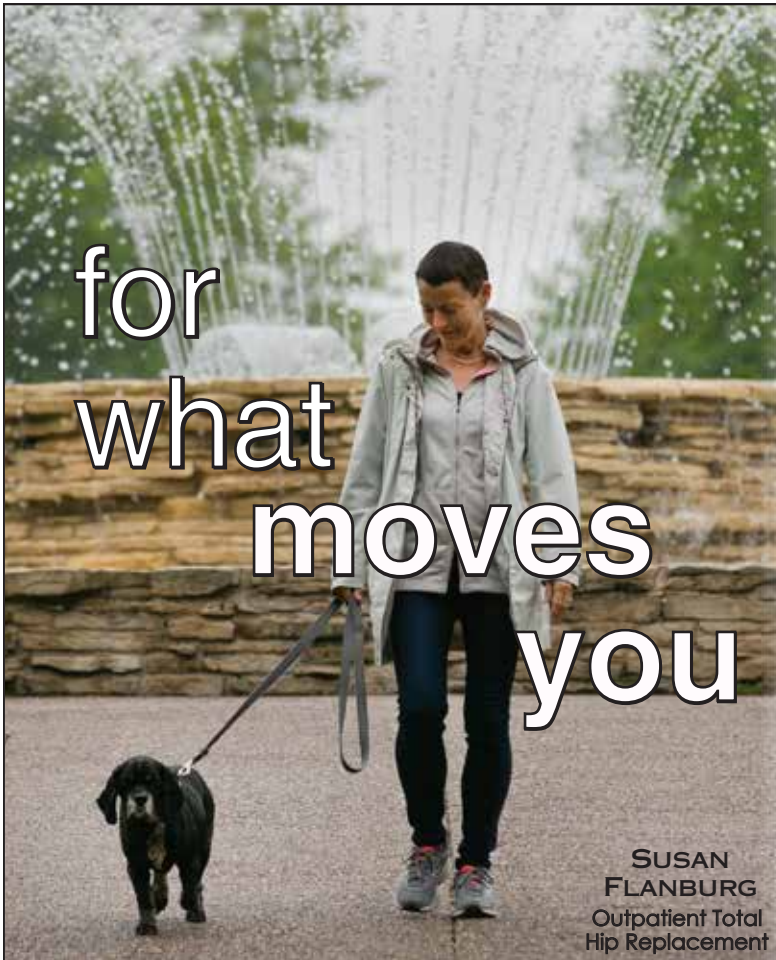
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**IMAGES** p. 3: Wendy Red Star, *Apsáalooke*, b. 1981, *Apsáalooke Feminist #4*, 2016, archival pigment print, Friends of Art Acquisition Fund, 2019.6; p. 4: John Dilg, American, b. 1945, *Arterial Resources*, 2016, oil on canvas, image courtesy of the artist; Steve Erickson, American, b. 1961, *2019.29*, 2019, oil on canvas, image courtesy of the artist; p. 5: (clockwise from left) Mia Feuer, Canadian, b. 1981, *An Unkindness* (detail), 2013, installation view, Esker Foundation, Calgary, Canada, image courtesy of the artist; Mia Feuer, *Totems of the Anthropocene* (detail), 2018, found vessels formerly containing petroleum products, found sleds, hand cast polyester resin crystals and hand assembled geodes, image courtesy of the artist; Mia Feuer, *An Unkindness* (detail) 2013 (detail), installation view, Esker Foundation, Calgary, Canada, image courtesy of the artist; p. 6: Rose Frantzen, American, b. 1965 (artist), Charles Morris (engineering assistance), John Frantzen (audio composition), *Portrait of Maquoketa* (detail), oil on multiple panels with audio composition, Museum purchase with funds contributed by: Judy Kern and Kent Whealy, James and Marcia Borel, Andrew and Debi Butler, Mark and Deborah Schwiebert, The Henry Family Foundation, Drs. Amir and Lisa Arbisser, The Beaux Arts Fund Committee, Frances Emerson and Robert McClurg, J. Hunt and Diane Harris II, Chris and Mary Rayburn, Susan Quail, Barney and Sandra Barnhill, Don Doucette and Lynn Drazinski, James Haverkamp, Delia and Dave Meier, Jim and Michelle Russell, Mark and Dana Wilkinson, Tara Barney, Cynthia Carlson, John and Kay Hall, Kay Runge, Rick and Nancy Seidler, and the Figge Art Museum Friends of Art Acquisitions Fund, 2015.1; Charles Morris, American, b. 1962, *7-As time passed*, 2019, pencil on paper, image courtesy of the artist. © All images contained herein are copyright their respective copyright holders.

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